# Gary L. Moore Moore Studio, LLC and KneeBaby Arts, 501c3

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#### Education

Norwich University, Vermont, MFA, 1996 University of Miami, Sculpture, BFA 1992

Whitney Museum of American Art, Independent Study Program, 1991-92

Statement:

2009

Each public art commission is a collaboration with project architects, engineers, government agencies, and community stakeholders. My typical project scope is to incorporate art, as an aesthetic overlay to existing and new capital construction projects. This allows for a seamless integration of public art as a vital component to architecture.

2012 Public Art: Magic Carpet, other projects, custom colored concrete brick pavers, porcelain tiles.

Work in Progress, Opa-Locka, Florida

Public Art: Beale Street Paving, custom colored concrete brick pavers, Memphis Tenn.

Work in Progress

2011 Public Art: Wind Through Four Points, silk screened enamel on tempered glass, fused glass,

polished terrazzo, anodized aluminum, Palm Beach County Florida

Public Art: That Healing Feeling, exterior porcelain tile mural with digital transfer image, Jessie

Trice Health Community Health Network Corporate Office, 5500 NW 27th Ave, Miami FL

2010 Public Art: "It is Well", Lemon City Cemetery, Biscayne Housing Group, Miami, Fl

Panelist: Community Cultural Plan 2020, Broward County Cultural Division, Broward County, Fl

Public Art: (In Progress) City of Miami, Capital Development Department, Florida

Design Consultant: Biscayne Housing Group, Miami Fl

Public Art: Bus Shelters (In progress), Broward County Transit, And Broward County Public Art

& Design

Exhibition: Curator/Artist/ Community Charette, Gullah Geechee and the 7 Dreams: A Project

by Gary L. Moore, Miami Dade Public Library System

Exhibition of rare books, photography, paintings, dance performance with community charette.

**Public Art and Community Design Charette:** 

Lemon City Cemetery Memorial, Lemon City Cemetery Community Corporation, Miami Florida

Public Art: "Wind Through Four Points", Design Development Phase II

Lecture, Baracoa, Cuba, St. Augustine-Baracoa Friendship Association, St. Augustine Fl

Public Art, Jazz Garage, Miami Parking Authority, Delant Construction, Judson Architecture;

Miami FL

Exhibition: In Your Dreams, Art in City Hall, Philadelphia, PA

Curator: Art for Film: Ten Miami Artists, City of Miami Community Redevelopment Agency, Miami,

Florida, multimedia exhibit in conjunction with the American Black film Festival **Workshop**: **Vessels**, Broward County Library System, Ft. Lauderdale, Fl

Six week multi-disciplinary visual arts program facilitating immigrant youth acculturation to African

American history and culture.

Public Art: Wind Through Four Points (In progress), City of West Palm Beach, Public Art Agency, West Palm Beach FL **Artists Residency** One-year residency program privately sponsored studio in Philadelphia Pa. Public Art: Yesterday's Tomorrow: a series of fifthteen historical markers Client: Village of the Arts and Humanities, Philadelphia, PA. Located in Philadelphia, Pa at five locations throughout the city. Public Art: Pharaohs Dance Plaza, Miami Performing Arts Center, \*Awards Public Art: Seeds of Change, City of Delray Beach, Florida Engineering Department, and Community Redevelopment Agency Rustic Terrazzo in eight colors, 12" sq. cast bronze medallions: 13 ea. Of four designs for street banners: 36 ea. of four designs which designate the historic district. \*National Terrazzo and Mosaic Association: Rustic Award Streetscape Improvements Public Art: College Hill Diamond, City of Tampa, Florida Art in Public Places, Adjunct Faculty: Miami International University of Art and Design, Miami Florida Curator: Cross/Town Traffic, exhibition with film installation, paintings and sculpture, Miami International University of Art and Design, Miami Florida Public Art: Delray Beach Gateway Feature City of Delray Beach FL. Community Redevelopment Agency, Architect: Post, Buckley, Schuh, Jimigan, (PBS&J) Delray Beach, Florida Facilitator: Lauderhill Promenade Design Arts Community Workshop, Ed Dorell Stone & Associates, Ft. Lauderdale, FL **Lecture:** Public Art for Graphic Designers, Florida International University Design Consultant: Master Plan for Mixed-Use Development, Truman Naval Facility Key West, Florida, Florida Atlantic University, Center for Urban Redevelopment and Education, Bahama Conch Community Land Trust Public Art: Afromatic, Miami Dade Park and Recreation, Miami Dade Art in Public Places Gallery Director, Parks and Recreation, Miami Dade County, Miami Florida Public Art "Cut and Greet" Temporary Public Art Installation/Performance, Delray Beach Cultural Loop, Delray Beach, Florida Public Art: Harrambe Room, Broward County Library System, Ft. Lauderdale, Florida African American Research Library and Cultural Center

**Public Art:** Puzzle Walk, City of Tampa, Florida Public Art Agency, Health Science Building, University of South Florida at Tampa, Florida

Public Art: Ninth Street Pedestrian Mall (1994 - 2003), Miami Dade Art in Public Places, City of

Miami, Architects: Wallace, Roberts & Todd

National Terrazzo and Mosaic Association Honor Award American Society of Landscape Architects Award

National Endowment for the Arts, Design in Transportation Award

International Downtown Association Award International Paving Institute Award

Adjunct Faculty: New World School of the Arts, High School, Miami, Florida

2001 Design Consultant: Miami Design District, Public Art Master Plan, Miami, FL, Duany Plater-

Zybert, Coral Cables, FL, DACRA Companies, Miami Dade Art in Public Places, Miami, FL

Lecture: Capturing Memory in Public Art, Southeast Regional African American Preservation

Alliance

2008

2007

2006

2005

2004

2003

2002

Curator: My Soul to Keep, Southeast Regional African American Preservation Alliance

1999 - 2003 Adjunct Faculty: Miami Dade College, Miami Florida

1998 **Public Art**: Image Control: Temporary Billboard, Public Art Fund, New York,

**Client List** 

City of Delray Beach Florida, Community Redevelopment Agency

City of Miami, Capital Development Agency

Delant Construction, City of Miami Parking Authority Judson Architecture

**Saltz Michelson Architects**, Ft. Lauderdale, Fl **Pelli Clarke Pelli Architects**, New Haven, Conn.

Zyschovich Architects, Miami, Florida Post, Buckley, Schuh & Jernigan (PBS&J)

Ed Dorell Stone & Associates, (EDSA) FT. Lauderdale, Miami Dade Park and Recreation Department (MDPR), Wallace, Roberts & Todd (WRT) Coral Cables, Florida DuanyPlater-Zyberk & Company (DPZ), Coral Cables, Florida Miami Dade County Cultural Affairs, Miami Florida

Center for the Conservation of Architectural and Cultural Heritage, Ft. Lauderdale,

Florida

### **Selected Solo Exhibitions**

| 2010 | Gullah Geechee and the 7 Dreams, Miami Dade Public Library system        |
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| 2002 | New Works on Wood, Miami Dade Cultural Resource Center, Miami, FL        |
| 1999 | Summary Judgments of the 20th Century, Miami Dade College, Miami, FL     |
| 1998 | If 6 were Nine, Museum of Art, Fort Lauderdale, FL                       |
| 1997 | Curses, Spells and Amulets, Alliance for Media Arts, Miami Beach, FL     |
| 1994 | Hog-tied To a Star Spangled Ass Kicking, Strokovitch Gallery, Miami, FL  |
| 1990 | Burnt Wood Constructions, Miami Dade Cultural Resource Center, Miami, FL |

# **Selected Group Exhibitions**

| 2009 | In Your Dreams, Art in City Hall, Philadelphia, PA  |
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| 2009 | The Girl Who Raised Pigeons, Miami Dade Main Library, Miami Dade, FL                                  |
| 2004 | Turning Pages: Celebrating South Florida Artist Made Books,   |
| 2004 | Centre Gallery, Wolfsonian Campus, Miami Dade College   |
|      | Arthur & Mata Jaffe Collection: Wimberley Library, Florida Atlantic University, Bienes Center for the |
|      | Literary Arts, Broward County Main Library  |
| 2000 | Portraits: Body and Soul, A+ Resources, Miami, FL   |
| 1999 | Ink Different, New Gallery, University of Miami, Coral Cables, FL                                     |
| 1998 | Collaborations: Celebrating 25 Years of Art in Public Places, Miami Dade Main Library, Miami,         |
| 1996 | Burning Issues, Museum of Art, Ft. Lauderdale, FL   |
| 1000 | Africa and the Diaspora, Dunedin Fine Art Center, Dunedin, FL   |
|      | Po MO Funk, Ground Level Gallery, Miami Beach, FL   |
|      | Painted Bride Invitational, Painted Bride Art Center, Philadelphia, PA                                |
| 1995 | Clean Sweep, Gutierrez Fine Arts, Miami Beach, FL   |
| 1994 | Eight, Ocho, Huit, Gutierrez Fine Art   |
|      | High Flying, Intermedia Arts, Minneapolis, MN   |
|      | Miami Dada, Bianca Lanza Gallery, Miami Beach, FL   |
|      | Southern Roots, Curated by Bonnie Clearwater, Museum of Art, FT. Lauderdale, FL                       |
|      | High Flying, Institute of Contemporary Art, Philadelphia, PA  |
|      | Transitions, Bacardi Art Gallery, Miami, FL   |
|      | Unbeknownst Center Gallery, Miami, FL   |
|      | Boka N'Deye, Bakehouse Art Complex, Miami, FL   |
|      | Words and Images Main Library, Miami Dade, FL   |
| 1988 | National Afro-American Exhibition of Contemporary Art, Atlanta, GA                                    |
| 1987 | Works on Paper, Beaver College, Glenside, PA  |
| 1986 | African Retentions Villanova University, Villanova, PA  |

| 1985 | Mural: Sunrise by Day, Camden, NJ   |
|------|---|
|      | <u>Awards</u>   |
| 2008 | Purchase Award, Miami Dade Public Library System  |
| 2007 | America's for the Arts in Public Art 2007 Year Review, Pharaohs Dance, Carnival Center, Miami, FL |
|      | National Terrazzo Awards Honoree, Pharaohs Dance, Carnival Center, Miami, FL                      |
| 1999 | American Society of Landscape Architects, Ninth Street Pedestrian Mall                            |
| 1996 | National Endowment for the Arts, Design for Transportation, Ninth Street Pedestrian Mall          |
|      | International Downtown Association, Ninth Street Pedestrian Mall                                  |
|      | International Concrete Paving Institute, Ninth Street Pedestrian Mall                             |
| 1995 | Hannibal Cox Grant  |
|      | Miami Dade Cultural Affairs Council   |
| 1992 | Van Lear Foundation, Support Grant, Whitney Museum of American Art, New York                      |
| 1991 | Fellowship, Whitney Museum of American Art, New York  |
| 1991 | Drawing Award Lowe Art Museum, Miami, FL  |
| 1990 | Research Fellowship, University of Miami, Coral Cables, FL  |
| 1989 | New Forms Grant, Miami Dade Cultural Affairs  |
|      | Florida State Fellowship, Painting, State of Florida  |
| 1984 | Barbara Grosson Award, Cheltenham Art Center, Cheltenham, PA                                      |

## **Collections**

City of Philadelphia

City of Tampa Florida Public Art

Miami-Dade County Miami Dade Public Library New York Public Library

Craig Robbins Collection, Miami Beach, Florida

African American Historical and Cultural Museum, Philadelphia African American Research Library, Ft. Lauderdale, Florida

#### **Bibliography**

Art Forum Magazine, Special 2007 Art Basel Issue

New York Times Newspaper Miami Today Business Weekly Miami Herald Newspaper

Cesar Pelli & Associates: Website

Miami Dade Art in Public Places: Website, Brochures

Sun Sentinel Newspaper, Ft Lauderdale River Walk Magazine, Ft. Lauderdale Palm Beach Post, West Palm Beach, FL Philadelphia Inquirer Newspaper

Art Blog: Website BET Television

Cultural Quarterly, Broward County Cultural Affairs

City of Tampa Public Art Agency WPLG Miami Channel 10 News Miami Dade County Public TV Tampa Tribune Newspaper Homes of Color Magazine Atlanta Constitution